I'M YOU FROM 2050

FLASH FICTION CONTEST

PARTICIPANTS

Any student that is enrolled in Tangram Learning Systems programs currently in their 5th & 6th year of Primary.

OBJECTIVES

1) To develop creative and analytical thinking skills through a written task
2) To develop technical writing skills
3) To encourage creativity and develop students' unique writing style
4) To offer a safe environment for self-expression, reflection and personal growth through a written task
5) To provide a community and audience to showcase participant's work

GUIDELINES

Participants who enter the Flash Fiction Contest will be given a writing prompt. The participants will have until the contest deadline to brainstorm, create and proofread their short story for submission.

They must submit the final copy of their work following these guidelines:
-Contain a Title, Student Name, Grade, School and City/Town
-Handwritten in clear, legible handwriting (blue or black pen) on A4 paper, then scanned and submitted as a PDF document.
-Typed stories (Arial, size 12, double-spaced) will only be accepted if the student wrote the text in class under the supervision of a teacher. In this case, the teacher must confirm it when submitting the entry.
-A minimum of 150 and a maximum of 300 words
-A drawing is optional, but you are welcome to include one with your story
-Entries must be submitted by **December 18th, 2026**
-Work must be original, written by the submitter

The use of Artificial Intelligence tools (such as ChatGPT, Claude or similar) to generate, structure or write the text, in whole or in part, is strictly forbidden. Stories must be 100% original and unpublished work by the participant. Any entry that shows signs of having been created or assisted by AI will be disqualified.

Citing sources helps make sure you're not copying someone else's work. While we encourage you to work with your classmates and get ideas from them, you need to make sure that everything you turn in is written in your own words. To learn more about plagiarism and how to avoid it, please watch this video:
https://www.youtube.com/watch?v=rV4ZygzgcV8&feature=youtu.be

#IXFlashFictionContest

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DEADLINE

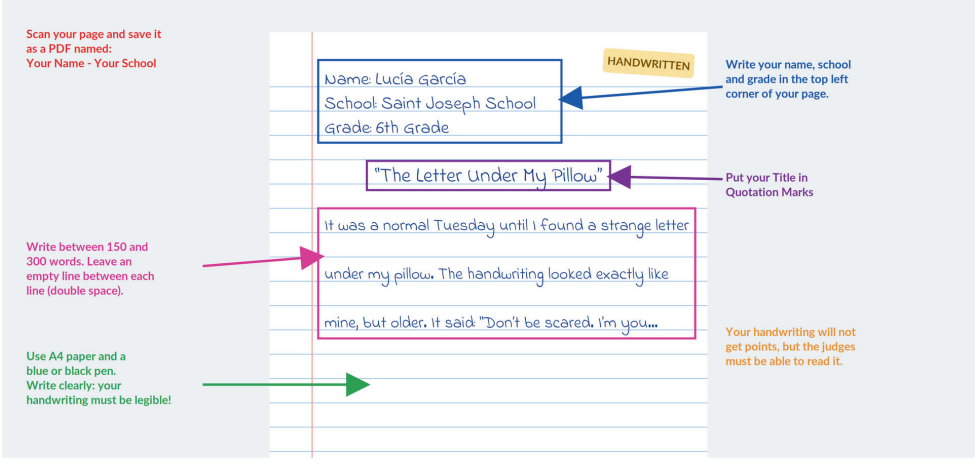
All entries must be submitted by **December 18th 2026** before midnight on our website: https://tangram-learningsystems.com/flash-fiction-contest/

SUBMIT YOUR STORY

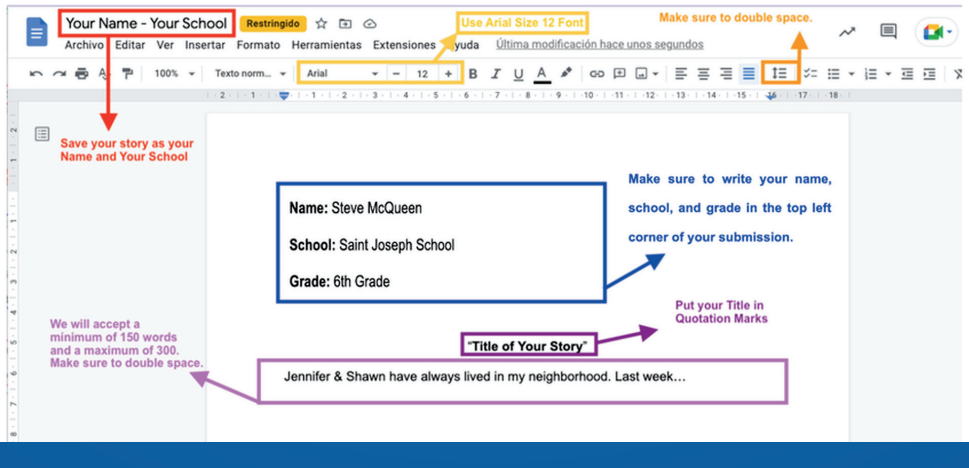
1. Story Format

Please ensure that your entry follows this outline before submitting it:
Option A: Handwritten (recommended)
Option B: Typed (only under teacher supervision)

OPTION A: HANDWRITTEN (recommended)



OPTION B: TYPED (only under teacher supervision)



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2. Checklist

Before you submit your story, make sure you have completed all of these tasks!

- ☐ I brainstormed some ideas, characters, plots, etc, for my story.
- ☐ I wrote my rough draft.
- ☐ I checked for correct spelling and punctuation.
- ☐ I used descriptive adjectives to develop my ideas.
- ☐ I have a clear beginning, middle and end to my story.
- ☐ I wrote my story myself, without using Artificial Intelligence.
- ☐ I wrote my story by hand in clear, legible handwriting (or typed it in class with my teacher).
- ☐ My scan is clear, complete and easy to read.

3. Grounds for Disqualification

Check here for things to avoid. If your story contains any of them, you will be disqualified.

It doesn't follow the format guidelines.

The story (or parts of it) was written or assisted by Artificial Intelligence.

The story (or parts of it) is copied, plagiarized or written by someone else.

Contains unnecessary violence with no relevance to the plot of the story.

REMINDER:
All entries must be submitted by **December 18th 2026** before midnight on our website.

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FLASH FICTION CONTEST

WRITING PROMPTS

We invite all students in 5th and 6th grade to participate in our Flash Fiction Contest, where creativity and imagination take center stage! This year's challenge is to write a short, fictional story called "My Message from 2050".

One ordinary day, you receive a message from someone very special: yourself, from the year 2050. Your future self has travelled back in time to warn you about a danger that exists today. Nobody seems to notice it, but in the future it will have terrible consequences. The danger can be anything you imagine: something that affects the whole world, your town, your family, your friends or only you.

Students' stories have to answer these questions:

1. The Message: How does your future self contact you (a letter, a video, a dream, a strange object...)? What do they look like, and how do you know it is really you?
2. The Danger: What is the danger in the present, and what horrible consequences will it have in 2050?
3. The Challenge: Who or what makes it difficult to stop the danger? (It could be other people, time running out, nobody believing you, or even your own fears.)
4. The Decision: What do you decide to do with the message, and does the future change

You can also add a drawing to illustrate your story (optional).

We want to hear your own voice, your thoughts, your feelings and your imagination. That's why using AI to write your story is not allowed. Show us the writer inside you!





I'M YOU FROM 2050

EVALUATION CRITERIA

Once participants have submitted their entries, the judging panel chosen from Tangram Learning Systems personnel, will read and assess all entries. Entries will be divided into two categories:

- Category 1: 5th Grade participants
- Category 2: 6th Grade participants

Each entry will be graded using the following rubric:

	4 POINTS	3 POINTS	2 POINTS	1 POINT
Prompt Integration & Theme	The story creatively includes the message from the future self, the present danger and its consequences in 2050. The theme drives the plot.	The story includes the message, the danger and the consequences, but the connection between them is simple or not well-developed.	One of the core elements (e.g., the future self or the consequences in 2050) is missing or only mentioned superficially.	The story does not address the prompt or does not connect the message to a present danger.
Creativity and Originality	Student effortlessly expresses creativity and their idea has originality that has not been seen before.	Student expresses creativity and brings unique perspective to the theme of the story.	Student expresses creativity but the overall theme of the story is unoriginal.	Student expresses little to no creativity and has copied many ideas from commonly read storie
Character and Setting development	Reader can fully visualize the characters and setting due to a complete description.	Reader can visualize the characters and setting due to a partial description.	Reader has some information about the characters and setting but can not visualize them due to the description	Reader is given little information about the characters and setting and therefore can not visualize them.
Text Structure	Story has a clear beginning, middle and end that are fully developed.	Story has 2 fully developed parts of the text structure.	Story has 1 fully developed part of the text structure.	Story lacks structure and does not have a clear beginning, middle or end.
Sentence Structure	Most sentences are correctly constructed with the proper level of difficulty. Any errors found do NOT inhibit the comprehension of the story.	Most sentences are correctly constructed with the proper level of difficulty, but these errors make it difficult to understand the story.	Most sentences are correctly constructed with a lower level of difficulty, but the errors make it difficult to understand the story.	Most sentences have a lower level of difficulty and are not correctly constructed, making it difficult to understand the story.
Language Use	The writer uses a wide variety of vocabulary, adjectives, synonyms, pronouns, verbs, etc.	The writer uses a small variety of vocabulary, adjectives, synonyms, pronouns, verbs, etc.	The writer uses the same vocabulary, adjectives, synonyms, pronouns, verbs, etc.	The writer uses no variety of vocabulary, adjectives, synonyms, pronouns, verbs, etc.
Spelling and Punctuation	Between 0 and 7 errors found in the text that do NOT inhibit the comprehension of the text.	Between 0 and 7 errors found in the text that do slightly inhibit the comprehension of the story.	Between 8 and 14 errors found in the text that inhibit the comprehension of the story.	More than 14 errors found in the text that make it very difficult to comprehend the story.

FLASH FICTION CONTEST

SUBMISSION PROCESS

All entries must be submitted by **December 18th 2026** before midnight on our website: https://tangram-learningsystems.com/flash-fiction-contest/

SUBMIT YOUR STORY

Make sure your scan is clear, straight and complete. Entries that cannot be read will not be accepted.

PRIZES

After carefully reading and assessing all entries using the mentioned rubric, the judging panel will select three winners from each Category.

They will receive the following prizes:

First place:
200 euros

Second place:
150 euros

Third place:
100 euros

The winners from each Category will be announced on January 18th.

Let your imagination soar!

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